

switch.

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Brand Guidelines

This document communicates the brand identity of Switch with confidence and clarity.

The Switch logo is an important asset of the company, providing a legal trademark and guarantee of quality. This document explain how to use it in a proper way and should be used to inspire and motivate creative expression.

Switch's brand guidelines contains other communications materials like the stationary and visual assets that will lead to a more cohesive communications and a stronger brand image.

Logotype Variations

The preferred Switch logo alignment is horizontal. There is also secondary logotype represented by the Switch word in a square when used alongside other logos (In this case the goal is to highlight the logo from the others).



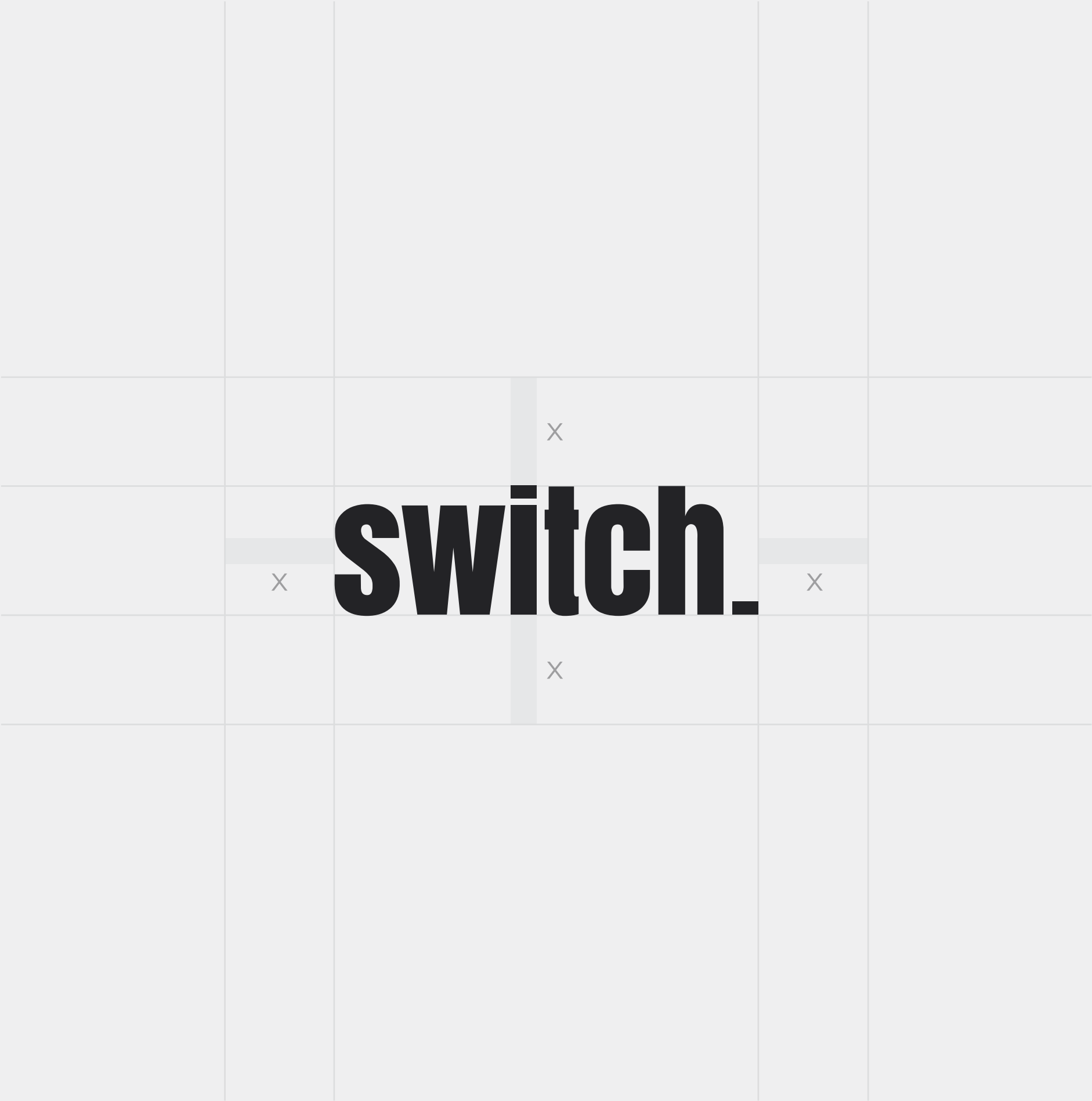
Primary logotype



Secondary logotype

Logo grid — clear space

The clear space minimum is equivalent to x measure (l’s letter heigh), regardless of the size the logotype is reproduced. This isolates the logo from competing elements such as photography, text or background patterns that may distract attention and lessen the overall impact.



Positive / Negative Space

NEGATIVE

switch.

POSITIVE

switch.

Incorrect Uses

When using the Switch logotype, its location relative to the resident objects is important. Incorret use may result in the logo losing its properties among other elements.

When using the logo in printed products or digital canvas, do not use the logo in smaller sizes than indicated in order to keep readability and recognition of the mark.

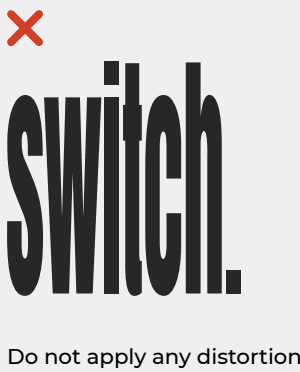
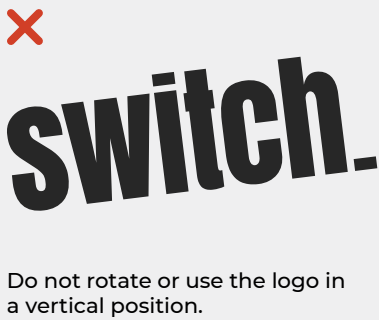
MINIMUM SIZE



PRINT 1.5 CM

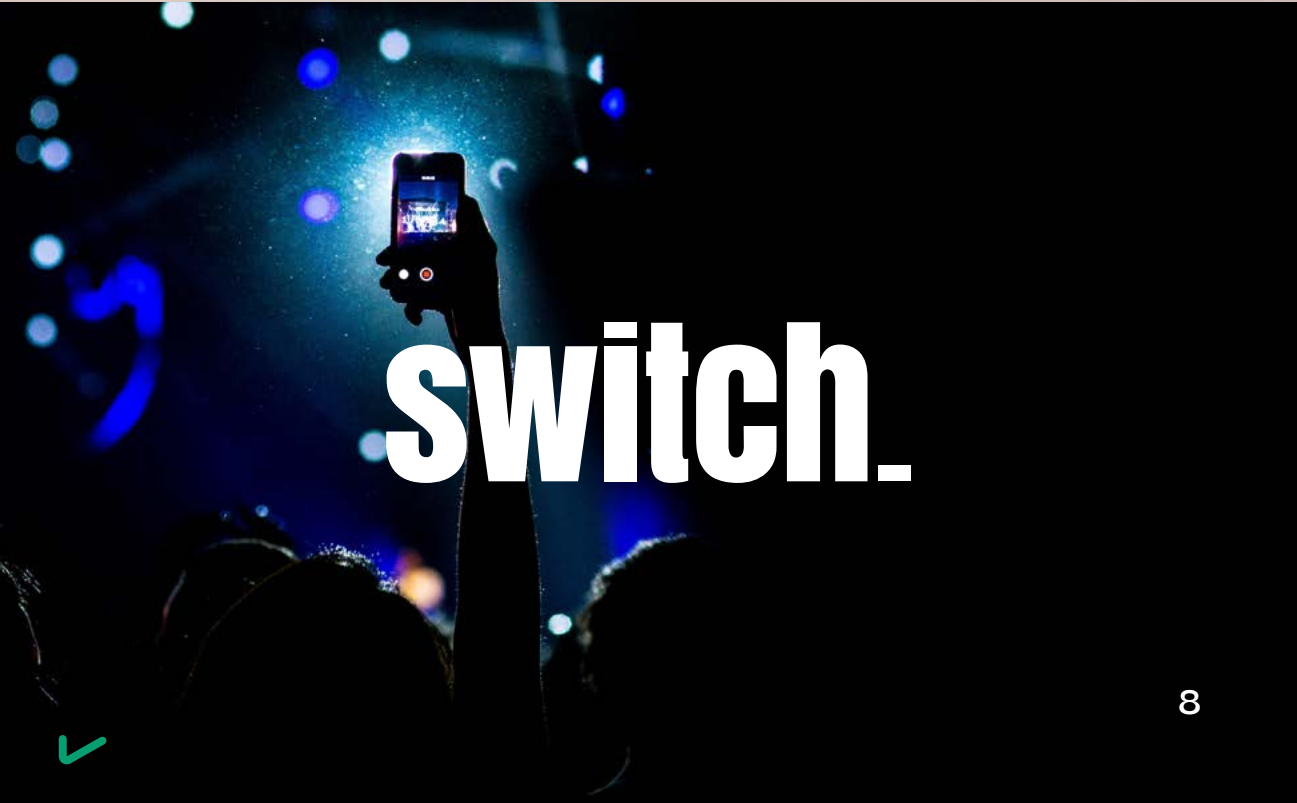
DIGITAL 40PX

PROHIBITED USES AND DISTORTIONS



Logo on Background

The chromatic integrity of the logo must also be maintained on photographic backgrounds, with the highest possible contrast. Therefore, the areas with dark colors, closer to the brand's colors, should be avoided, since they prevent its proper readability and perception.



Brand Colors

The primary dark grey and the secondary shades are part of the brand’s identity and are representative of our company.

We should always use dark gray as the main color in all documents, however it is important to use other colors to highlight information.

Dark grey

HEX #232326
RGB 35;35;38
CMYK 73;67;62;70
PANTONE Black 6 C/U

Purple / Blue

HEX #4A51CE1
RGB 74;81;206
CMYK 78;73;0;0
PANTONE 2736 C/U

Cool grey

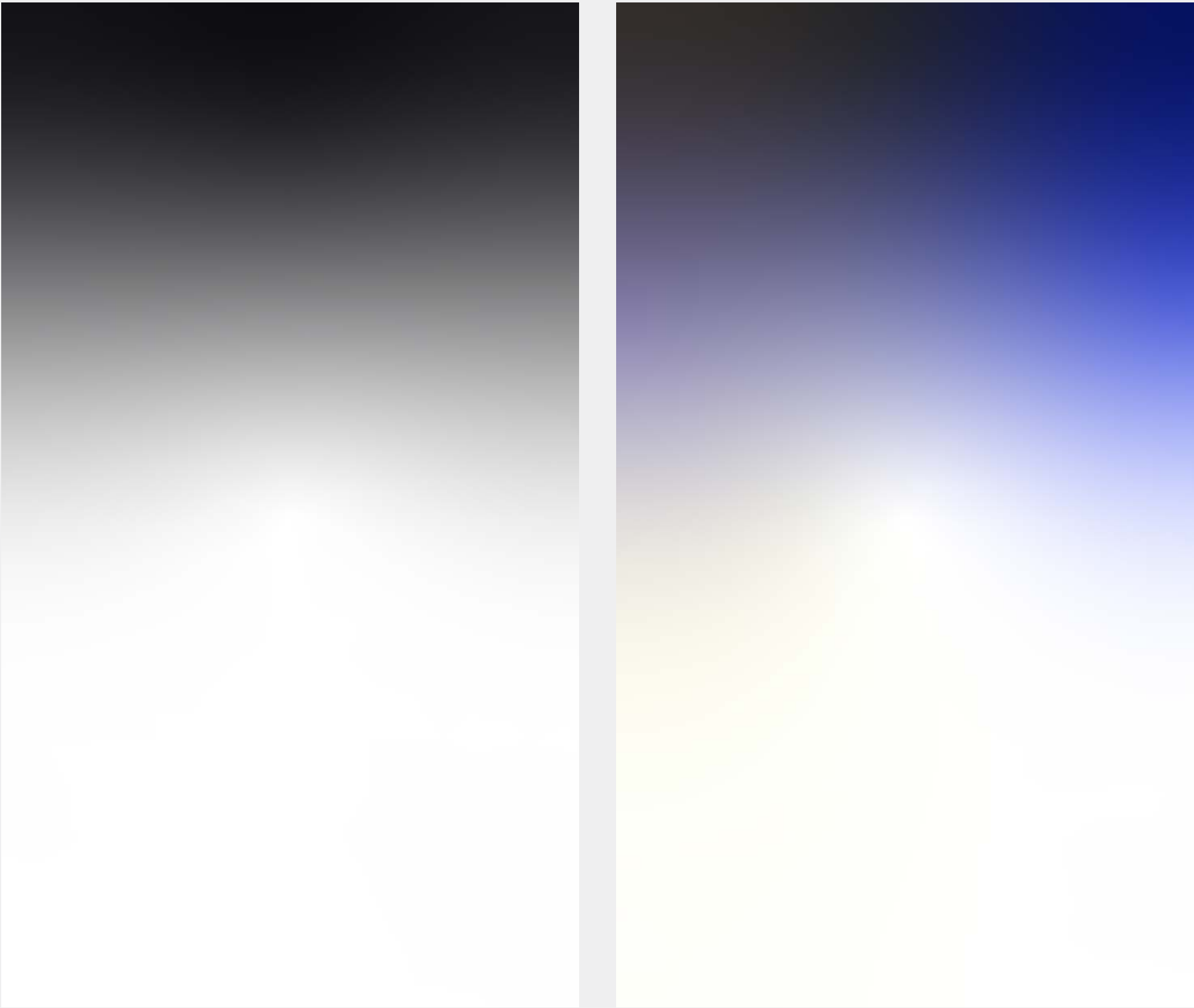
HEX #F1F2F2
RGB 241;242;242
CMYK 4;2;3;0
PANTONE Gool Grey 1 C/U

Light Purple

HEX #A9A7D1
RGB 169;167;209
CMYK 33;32;0;0
PANTONE 270 C/U

Brand Gradients

One of the visual elements present in Switch’s identity is the use of gradients. These gradients are made of the colors of the brand: dark grey, blue, purple and grey. We could use the gradient on flat backgrounds, in illustrations, on the website, in presentations, or in other graphic media.



Brand Typography

Primary Typeface (main texts; information; documentations)

—Montserrat

Aa

Lorem ipsum dolor sit amet,
consectetur adipiscing elit. Nam a
ligula consectetur, finibus nisi non,
egestas sapien. Quisque bibendum
eleifend turpis sit amet dignissim.
Donec porta purus ut pharetra
congue. Aenean sed suscipit lorem.
Pellentesque sed felis a risus iaculis
facilisis sed et tortor.

📄 Download font:

<https://fonts.google.com/specimen/Montserrat?selection.family=Montserrat>

Extra Light

Extra Light Italic

Light

Light italic

Regular

Regular italic

Medium

Medium italic

Semi Bold

Semi Bold Italic

Bold

Bold Italic

Black

Black Italic

Brand Typography

Secondary font (graphic details; highlights; links)

— Space Mono

Aa

Lorem ipsum dolor sit amet,
consectetur adipiscing elit. Nam
a ligula consectetur, finibus
nisi non, egestas sapien. Quisque
bibendum eleifend turpis sit amet
dignissim. Donec porta purus ut
pharetra congue.

Aenean sed suscipit lorem.

📄 Download font:

<https://fonts.google.com/specimen/Space+Mono>

Regular

Regular Italic

Bold

Bold Italic

Applications

The logotype can be applied on multiple media. In any application, the logo must be articulated in a clear and intelligent way with other elements of the company’s identity. A creative way for exploring the dynamism of the brand should always be found while, at the same time, never neglecting the rules concerning colours, typeface and the visual universe.

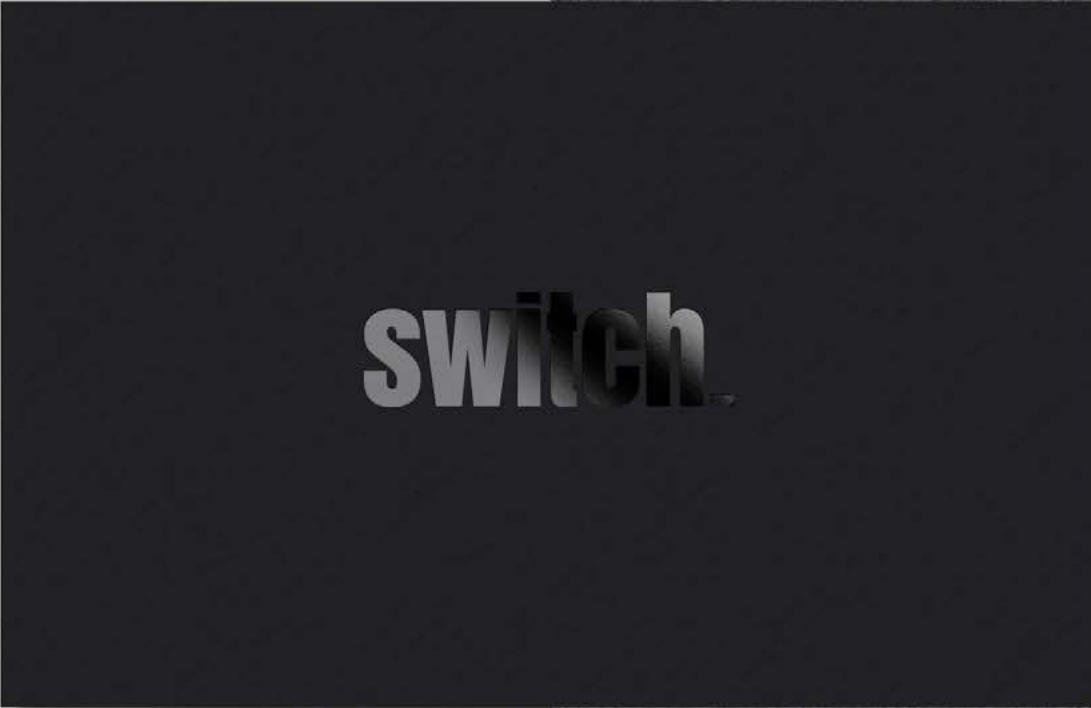
Stationary

Business Cards

Envelope Light / Dark

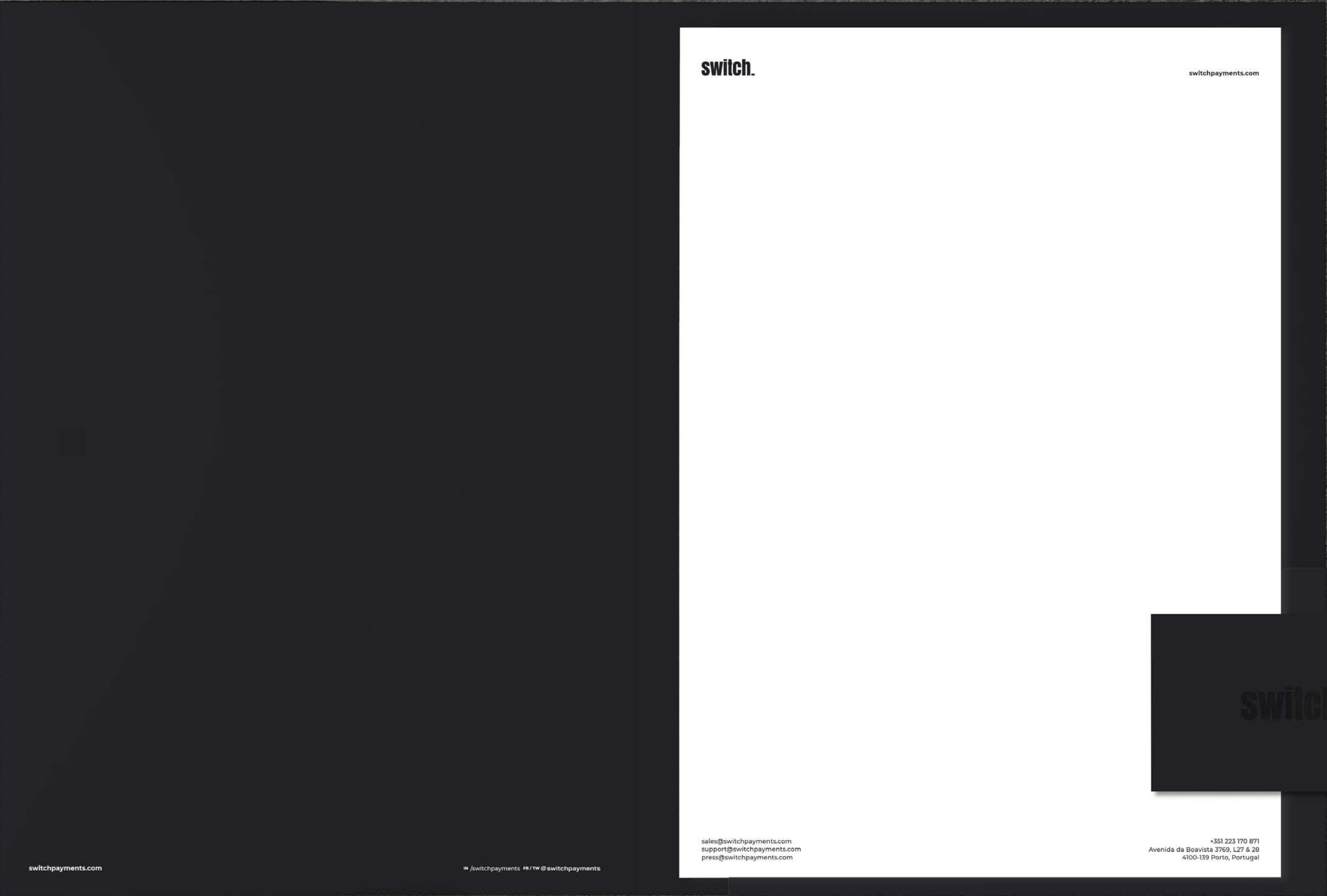
A4 Letter

A4 Folder











switch.